

Beauty

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Moderato - 110 BPM

dolce.....

mp

mf

f

mf

ritardando.....

mp

mf

ritardando.....

mp

p

dolce.....

mp

This system contains measures 41 to 46. The music is in a key with three sharps (F#, C#, G#) and a 3/8 time signature. It features a piano accompaniment with a steady eighth-note bass line and a treble line with various rhythmic patterns. A dynamic marking of *mp* is present in the first measure.

espressione.....

mf

This system contains measures 47 to 52. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mf* is present in the fourth measure.

f

mf

This system contains measures 53 to 57. The piano accompaniment features a more active bass line. Dynamic markings of *f* and *mf* are present in the second and fifth measures, respectively.

mp

This system contains measures 58 to 60. The piano accompaniment has a more melodic bass line. A dynamic marking of *mp* is present in the third measure.

tempo

ritardando

3

espressione

tempo

mf

This system contains measures 61 to 66. It includes a triplet of eighth notes in the bass line. Dynamic markings of *mf* and *espressione* are present. Tempo markings include *tempo*, *ritardando*, and *tempo*.

mp

This system contains measures 67 to 73. The piano accompaniment continues with a steady eighth-note bass line. A dynamic marking of *mp* is present in the fifth measure.

crescendo

mf

mp

mf

This system contains measures 74 to 79. It features a crescendo leading to a final measure with a dynamic marking of *mf*. Dynamic markings of *mf*, *mp*, and *mf* are present.

ritardando tempo

3

78

f *mf*

ritardando crescendo ritardando

85

mp

dolce.....

90

mf

espressione

95

ritardando dolce.....

101

mp

ritardando tempo ritardando

108

p *mp*

115

mf

120

f

7

crescendo ritardando

126

mf

f *mf* *mp*

Andante - 85 BPM dolce... espressione

129

mf

ritardando tempo ritardando

133

f *mf* *mp*

Fine