

Christmas Night

Lars A. Frederiksen

Adagio - 71 BPM

mp

ritardando tempo..... ritardando

dolce... accelerando..... ritardando ritardando tempo.....

mp mf mp mf

dolce... accelerando... ritardando tempo ritardando

mp mf mp

espressione..... ritardando

mf mp mf

crescendo espressione... ritardando

f mf 8vb mp

40 *(8vb)* *mf* *mp* *ritardando*

Andante - 94 BPM

42 *dolce.....* *decelerando.....*

49 *accelerando.....* *mf* *mp*

56

63 *crescendo* *mf* *8vb*

70 *(8vb)* *mp* *decelerando.....*

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73 *mp* *mf*

84 *mp*

91 *mf*⁴ *mp*

98 *espressione*
mf *f* *mf* *mp* *mf*⁴

105 *mp* *p*

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112 *p* *mp* *mf*

118 *decelerando* *accelerando* *decelerando* *rubato*
f *mf*

123 *f*

dolce...

Musical score for measures 129-135. The piece is in G major (one sharp) and 3/8 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *mf* and *mp*. The instruction "dolce..." is written above the staff.

espressione.....

Musical score for measures 136-142. The right hand continues with a melodic line, incorporating some chords. Dynamics include *mf* and *mp*. The instruction "espressione....." is written above the staff.

ritardando

Musical score for measures 143-148. The right hand has a long melodic line with a fermata over the final note. Dynamics include *mp* and *p*. The instruction "ritardando" is written above the staff.

ritardando

Musical score for measures 149-155. The right hand features a melodic line with a fermata over the final note. Dynamics include *mp* and *p*. The instruction "ritardando" is written above the staff.

Larghetto - 62 BPM

rubato

Musical score for measures 156-162. The piece changes to 3/8 time. The right hand has a melodic line with a fermata over the final note. Dynamics include *mp*. The instruction "rubato" is written above the staff.

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espressione.....

Musical score for measures 163-169. The right hand features a melodic line with a fermata over the final note. Dynamics include *mp* and *p*. The instruction "espressione....." is written above the staff.

espressione.....

ritardando

Musical score for measures 170-176. The right hand has a melodic line with a fermata over the final note. Dynamics include *f* and *mp*. The instruction "espressione....." is written above the staff, and "ritardando" is written above the final measure.

170

Tempo.....

mf *f*

177

ff *f*

ritardanto

Fine

mf