

Moments

Sonate i As-dur

Lars A. Frederiksen

Andante - 87 BPM

The first section of the score is in 8/8 time and begins with a piano (*mp*) dynamic. It features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The tempo is marked as Andante at 87 BPM. The section concludes with a *ritardando* marking and a *mf* dynamic.

Larghetto - 62 BPM

The second section of the score is in 6/8 time and begins with a piano (*mp*) dynamic. It features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The tempo is marked as Larghetto at 62 BPM. The section includes markings for *dolce...*, *espressione...*, and *ritardando*. The dynamics range from *mp* to *f*. The section concludes with a *crescendo* marking.

Musical score for measures 30-31. Measure 30 features a long, sustained note in the right hand and a sequence of notes in the left hand. Measure 31 continues the left-hand sequence. A fermata is placed over the final note of measure 31.

Andante - 87 BPM

Musical score for measures 31-37. The right hand plays a series of eighth notes with a slur and a '7' above it. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp*.

Musical score for measures 38-44. The right hand continues with eighth notes and slurs. The left hand accompaniment remains. Dynamics include *mp*, *mf*, and *mp*. Performance markings include *ritardando* and *Tempo.....*.

Musical score for measures 45-50. The right hand features a melodic line with slurs and a '7' above it. The left hand accompaniment continues. Dynamics include *p*, *pp*, and *p*. Performance markings include *ritardando.....*, *drømmende.....*, and *diminendo*.

Andante - 76 BPM

Musical score for measures 51-60. The right hand plays a series of notes with a slur and a '5' above it. The left hand accompaniment continues. Dynamics include *mp*, *p*, and *mp*. Performance marking includes *espressione...*.

Musical score for measures 61-68. The right hand continues with notes and slurs, marked with a '5'. The left hand accompaniment continues.

Musical score for measures 69-74. The right hand features a melodic line with slurs and a '5' above it. The left hand accompaniment continues. Dynamics include *p*. Performance marking includes *diminendo.....*.

Andante - 87 BPM

dolce.....

74

mp

3

79

mf

85

mp

1. 2. *p*

riterdanto.....

Andante - 87 BPM

90

mp

mf

7

riterdanto espressione...

97

mp

riterdanto Tempo....

104

mf

mp

mf

riterdanto

111

mp

p

Andante - 76 BPM

114 *p* *mp* *mf* *agitato.....*

118 *mp* *ritardando*

Andante - 76 BPM

120 *mp* *dolce.....*

124 *mp* *.....crescendo.....* *ritardando*

128 *mf* *espressione....*

132 *mp* *.....crescendo.....* *ritardando*

Andante - 87 BPM

136

Musical score for measures 143-149. The piece is in a key with three flats (B-flat major or D-flat minor) and a 9/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *agitato* and *dolce.....*.

Musical score for measures 150-156. The right hand has a melodic line with a *mf* dynamic and a *mp* dynamic. A slur with a '7' indicates a seven-measure phrase. The left hand continues with eighth-note accompaniment.

Musical score for measures 157-163. It features two first endings. The first ending is marked *ritardando* and *mp*. The second ending is marked *crescendo*, *ritardando*, and *Tempo....*. Dynamics include *mf* and *mp*.

Musical score for measures 164-169. The right hand has a melodic line with a *mf* dynamic. The left hand has eighth-note accompaniment. The tempo is marked *ritardando*. The piece concludes with a 10/8 time signature.

Musical score for measures 170-176. The right hand has a melodic line with a *p* dynamic. The left hand has eighth-note accompaniment. The tempo is marked *diminendo.....*. A triplet of eighth notes is shown in the right hand. The piece concludes with a 6/8 time signature.

Andante - 87 BPM

Musical score for measures 171-176. The right hand has a melodic line with a *mp* dynamic. The left hand has eighth-note accompaniment. The tempo is marked *dolce.....*.

Musical score for measures 177-183. The right hand has a melodic line with a *mf* dynamic. The left hand has eighth-note accompaniment. The tempo is marked *ritardando*.

184 *ritardanto*

mp *mf*

190 *ritardanto* *Tempo.....* *espressione.....*

mp *mf* *f*

196

mf *mp* *p*

Adagio - 68 BPM

200 *espressione..... ..crescendo....*

p *mp* *mf* *f* *mf*

.....*espressione.....* *ritardanto*

mp *p* **Fine**