

# Beyond

## Passacaglia 2

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### Tema - Andante - BPM 100

ritardanto

Tempo..... ritardanto..... Tempo.....

*mp*

ritardanto.....

*p* *mf*

Detailed description: This block contains the first system of the main theme. It features a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The melody is mostly whole notes with some half notes. The first system ends with a 'ritardanto' marking. The second system starts with 'Tempo.....', followed by 'ritardanto.....', and then 'Tempo.....'. A dynamic marking of *mp* is placed above the right-hand melody. The third system continues with 'ritardanto.....' and dynamic markings of *p* and *mf*.

### Variation I - Andante - BPM 90

ritardanto.....

Tempo..... ritardanto Tempo.....

*mf*

*mp*

Tempo..... ritardanto.....

*p*

Detailed description: This block contains the first system of Variation I. It features a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The melody is mostly whole notes with some half notes. The first system ends with a 'ritardanto.....' marking. The second system starts with 'Tempo.....', followed by 'ritardanto', and then 'Tempo.....'. A dynamic marking of *mf* is placed below the right-hand melody. The third system continues with 'Tempo..... ritardanto.....' and a dynamic marking of *p*. The fourth system continues with 'Tempo..... ritardanto.....' and a dynamic marking of *p*. The piece concludes with a final 'ritardanto.....' marking.

Variation II - Andante - BPM 90

35 *mf* 7 7 7 7 7 7 7

42 *f* 5 5 7 3 *mp* 7 7

47 *mp* dolce..... 7 7 7 ritardando..... 7 7 7

Variation III - Andante - BPM 100

53 *mp* *mf* *mp*

60 *mf* *mp*

66 *p* ritardando.....

Variation IV - Andante - BPM 80

69 *mf* 9 9 9 9 9

74 *ritardando*

78 *mp*

83 *ritardando.....* *p*

**Variation V - Adagio - BPM 70**

87 *mp*

94 *Tempo.....* *ritardando.....* *dolce con espressione.....* *mf*

100 *ritardando.....* *mp* **Fine**